





### March 2023 Newsletter

In the run-up to the concert on 25<sup>th</sup> March, there's quite a lot of information to give you, and it's probably best to itemise it all in chronological order, as below, but firstly a big thank you to Adrian Thompson and Andrew Hoodless for a great "Come & Sing" day enjoyed by all, to those of you who brought delicious cakes, and also to Helen Walker and Long Crendon Baptist Church for provision of hot and cold drinks throughout.



The day generated a profit for £780, of which £280 will be donated to Thame Food Bank. There will be another "Come & Sing" in the Autumn term, and details will be provided later.

#### **AGM - MONDAY13th MARCH**

The AGM is at 7.00 p.m., on Monday 13<sup>th</sup> March, and the rehearsal on that evening will be extended until 9.30 p.m. Nomination papers for the Chairman, Treasurer, Secretary and Committee members are available at rehearsals, and if you wish to put someone forward, please get their permission to stand!



The Agenda, a copy of last year's Minutes, the Constitution and Rules, plus reports from the Chair Person, Treasurer, Musical Director and the Accounts are also being circulated.

#### **REMAINING REHEARSALS**

The rehearsals on Monday 20<sup>th</sup> and Thursday 23<sup>rd</sup> March are both at Long Crendon Baptist Church, High Street, Long Crendon, commencing at 7.15 p.m.



#### **SATURDAY 25th MARCH - CONCERT DAY!**

A list is out at rehearsals for you to sign up to help on the day. This includes the set-up of all areas from 12.30 p.m., front of house, raffle ticket and programme selling, take-down after the concert, removal of equipment on Sunday morning, as well as provision of food for the orchestra.

It's the first time since 2020 that we've had an orchestra, and it will number 37 players plus of course the 4 soloists and Jeff, so quite a large amount of food will be required! Please offer as much help as you can.

The concert is being recorded, and a list will go out soon for you to sign up to order a CD which will be available early next term.

#### Collection for the Turkey & Syria Earthquake Appeal

A collection will be made in the hall before and after the concert, and during the Interval, for the Turkey and Syria Earthquake Appeal.

#### **Dress Code**

All black for ladies please, with long sleeves. Gentlemen – black shirts and trousers.

#### **Concert Folders**

We no longer have a stock of concert folders, and would be very grateful if any lapsed members who have a folder would be happy to return it to us. We will collect from you!

However, we've now received a stock of new folders, and if you are a new member and don't possess a plain black folder that will hold a score, please come and ask me to provide you with one. There is a £5 deposit payable, which is refunded when the folder is returned.

#### Copy return

Please rub out all the markings in your hired copy, and return it by **31<sup>st</sup> March at the latest** to one of the containers outside:

12 Whittle Road, Thame, OX9 3PF (Dawn Shaw)

31 Elm Trees, Long Crendon, HP18 9DG (Sandra Claridge) 2 Oak Farm Close, Tetsworth, OX9 7JA (Vivienne Hall)

#### **SUMMER TERM 2023**

#### Rehearsals

We restart on Monday 17<sup>th</sup> April, and all rehearsals next term will be at Long Crendon Baptist Church, High Street, Long Crendon. The concert is on Saturday 1<sup>st</sup> July.

#### Repertoire

Jeff is selecting a number of Coronation themed pieces to represent all areas of the UK, and details will be available at the start of the term. If feasible, choir members may be asked to print off a couple of the pieces, and the necessary links will be provided.



We'd like to do everything possible to make the hall at the TLC as festive as possible, and we'll be looking for people with ideas on how to dress it for the occasion, so please get your thinking caps on!

# CHEERS

#### **AUTUMN TERM 2023**

#### Rehearsals

We'll be restarting on Monday 4<sup>th</sup> September, and our performance of Carl Orff's *Carmina Burana* is on Saturday 2<sup>nd</sup> December. It is likely that another "seasonal" piece, as yet to be determined, will form part of the programme.



#### **PLANS FOR 2024**

A Repertoire Sub-committee has been appointed which will be meeting very soon to take decisions on repertoire for 2024 and 2025, and details will be provided as soon as everything is confirmed. The relevant dates for 2024 are:

**Spring term:** Rehearsals restart 8<sup>th</sup> January – Concert 16<sup>th</sup> March – Joseph Haydn - *Creation* 

**Summer term:** Rehearsals restart 15<sup>th</sup> April – Concert 29<sup>th</sup> June

**Autumn term:** Rehearsals restart 2<sup>nd</sup> September – Concert 30<sup>th</sup> November

#### **OXFORD CONTEMPORARY OPERA**

We've been asked to publicise the chance to sing in the static Chorus of two Concert Performances of Roger Simmonds' new opera "Fame & Envy" in St Mary's Church, Thame, on Friday and Saturday 16<sup>th</sup> and 17<sup>th</sup> June this year. For more information please visit their website at www.oxfordcontemporaryopera.com.

#### **AYLESBURY CHORAL SOCIETY**

Aylesbury Choral Society is performing Joseph Haydn's *Creation* at 7.30 p.m. on 1<sup>st</sup> April St. Mary's Church, Aylesbury. Flyers are out for this concert at our rehearsals, and if you would like to obtain tickets, please see Vivienne Hall.

#### And finally -

If you're not singing the Verdi with us this term, please come and support the concert, and we hope that you'll join us next term for the "Coronation Prom".

Shirley Lynch has very kindly offered to take over production of the Newsletters from me, along with everything else she does on the Publicity front(!). This one is a bit of a "joint venture", but you can expect something a great deal more professional in future.

All the very best for the Summer -

## Sandra & Shirley